School board report
Mike A'Dair
mike@willitsweekly.com

In addition to voting to appoint Georgianna Croskey to the board and to hearing a brief report of the results of the Common Core tests, the school board took care of some important business at its Oct. 6 meeting.

Hammond hired as Brookside principal
On a 4-1 vote, the board approved hiring Anne Hammond as principal of Brookside Elementary School, effective November 30.

Hammond has been a teacher at Brookside since 1997. She has taught Kindergarten through second grade, plus Special Day classes. She is a math teacher, a teacher-in-charge, a teacher leader, a math committee chairman.

Read the rest of Hammond hired as Brookside principal

Akill aboard!... if you dare!

Zombie Train: Evacuation starts Friday
Mike A’Dair
mike@willitsweekly.com

Horror fans can delight in the new October activity available in Willits: Zombie Train: Evacuation, hosted by the Skunk Train. Trains will run Friday and Saturday nights from October 9 through 31 out of the Willits station and will give riders a 40-minute ride through the Redwoods with the chances of a zombie attack and “killing” the train staff.

“In our post-apocalyptic world, the infection is rampant, cities are in ruin, ammunition is scarce, and we are losing. The last remaining survivors are taking to the rails as their only means of escape,” says the ZombieTrain.com website. General admission tickets are available for $35 for the family-friendly rides, $45 for the adults-only more intense experience ride, and $25 for kids ages 2-11. If watching the evacuation isn’t immersive enough, riders have the add-on option of getting a pre-train zombie makeover for an additional $20.

The Skunk Train event is one of three being hosted by Friends of Outlet Creek with the Grist Creek plant, if they dare!

Read the rest of Zombie Train: Evacuation starts Friday

Henderson to consider Grist Creek arguments
Mike A’Dair
mike@willitsweekly.com

Mendocino County Superior Court Judge Richard Henderson said Friday he will consider arguments put forward by Friends of Outlet Creek attorney Jason Flanders opposing a request to dismiss the organization’s lawsuit against the county. Henderson had remanded a tentative judgment in favor of the county Thursday evening. However, following a brief hearing Friday morning, Henderson announced he would think things over and render a final decision within 90 days.

The case involves the Grist Creek aggregate processing and asphalt plant located near Laytonville on Highway 162 about 14 miles north of Willits. The plant is located on a new industrially zoned site that formerly was the home of a lumber mill from 1922 to 1973 and then to a gravel processing plant (1973 to approximately 2010).

The site also was home to an asphalt plant from 2002 to about 2007. The county asserts a use permit issued in 2002 to a different company to operate as an asphalt plant, and a new use permit for a different plant, with different equipment, does not constitute adequate environmental oversight necessary to allow operation of the current project. The county argues that a 2009 revision of the project CEQA plan, plus a 2010 rezoning of the property that had been a home to the Longvale Processing site from rangeland to residential, does not constitute adequate environmental review required under CEQA.

The county argues that, taken together, these three actions satisfy the environmental review requirements of the California Environmental Quality Act. Friends of Outlet Creek contend the approval of the use permit for a different plant, with different equipment, does not constitute adequate CEQA review, and neither the 2009 EIR for the General Plan revision nor the 2010 rezoning satisfy the requirement for an environmental review of the project under CEQA, addressing the adequacy of the 2009 EIR.

“Friends of Creek Valley says, ‘Because the 2009 EIR was prepared prior to Program EIR pursuant to state CEQA guidelines, it is not reasonable for the website. General admission tickets are available for $35 for the family-friendly rides, $45 for the adults-only more intense experience ride, and $25 for kids ages 2-11. If watching the evacuation isn’t immersive enough, riders have the add-on option of getting a pre-train zombie makeover for an additional $20.

The Skunk Train event is one of three being hosted by Friends of Outlet Creek with the Grist Creek plant, if they dare!

Read the rest of Zombie Train: Evacuation starts Friday

Supers nix Dollar General project — maybe
Mike A’Dair
mike@willitsweekly.com

Supervisors on Tuesday declared an appeal that could overturn planning commission permission to build a 90,000-square-foot Dollar General discount market in downtown Redwood Valley.

The board voted unanimously to reconsider the issue at its Oct. 20 meeting.

Third Supervisor Tom Woodhouse said after the meeting he was “very concerned” about the unanimous vote, although he joined the rest of the board in approving the appeal.

Read the rest of Supers nix Dollar General project — maybe

Croskey appointed to school board
Mike A’Dair
mike@willitsweekly.com

Willits High School graduate and local animal veteran Georgianna Croskey was appointed to the Willits Unified School District Board of Trustees after a vote from the board that was the result of an interview process involving four applicants.

Croskey, one of the four applicants, had been on the Willits Unified School District Board of Trustees for three years and served as its President.

Read the rest of Croskey appointed to school board

Barton sentenced in Laytonville murders
Dain McKeen
bmckee@willitsweekly.com

Saying she would do everything within her power to bring justice to the victims, Judge Nancy Barton would ‘never see the light of day again,’ Judge Anne Marie Orrick said Thursday that she sentenced the 19-year-old acknowledged murderer to state prison for the next 71 years.

Barton pleaded guilty last month to fatally stabbing 50-year-old Coleman Palmieri and his 17-year-old son, Teo, to death, and critically wounding Palmieri’s wife, Laytonville physician Cindy Norvell, in their home.

Read the rest of Barton sentenced in Laytonville murders

All right, Eric Mencia, you’re walking, or更好的吗? All right, Eric Mencia, you’re walking, or better?

Above, left: The Skunk Train hosts the Zombie Train through the Redwoods, if they dare!

Above, right: Eric Mencia walks the community track with mascot Mr. Zombie, or better?

Below, left: Hans Meidland and Eric Mencia are ready to run in the zombie fun run. Below, right: General manager Robert Kendrick and Eric Mencia, who is getting ready to run in the zombie fun run. Above, right: Eric Mencis, who is getting ready to run in the zombie fun run.

/Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday

Zombie Train: Evacuation starts Friday
Thanks to Dr. Bowen

To the Editor:

In regards to our beautiful, state-of-the-art new hospital I was saddened to not hear more credit and accolades for Dr. Bill Bowen. Back in the 10s and early 70s, I had the privilege of working with Dr. Bowen during his residency for a few years. During those times and later, after many medical people moved here due to his dream and encouragement that he shared for Howard Hospital, he has worked tirelessly to build up the hospital and his dream of "The Joint Replacement Center."

I feel the Wright, contributions and dedication of this new hospital wouldn’t be recognized. Dr. Bowen has given of himself to this community that he so believes in, and has dedicated himself to realizing this dream. I believe he deserves at least a wing of the hospital named in honor of him. He, himself, would never say this, in fact, he is so humbled to be featured at all.

Many came together to see this dream come true, but it will not have been possible without the kindness of Dr. Bowen. Helped bring this to fruition, I am sure, is the way you should look at it. Thank you Dr. Bowen.

Betty Basham, Willits

Harvest Dinner thanks

"NOW THAT was an epic pot pie."

Harvest Dinner attendees this year experienced a culinary masterpiece. A six-course meal, prepared by Rachel Britton, Tim Ward, and a fleet of volunteers working for three straight days, was presented over the course of the evening by yet another fleet of professional volunteer servers. With the ingredients sourced almost entirely from a 30-mile radius around the Grange, we were delighted to taste the flavors mingling together from Potter to Redwood to Ridgewood to Round to Little Lake Valleys.

"The six-course meal featured locally sourced ingredients – mostly from within a 30-mile radius around the Little Lake Grange, which hosted the dinner. It was well-attended; we served 130 dinners," said volunteer and chef Richard Jeurgenson. "The food was delicious. It was a pot-stirring evening. The all-you-can-eat pies were to die for. And just for pure entertainment, watching Rachel Britton in the kitchen was worth the price of admission."

Diner Marilyn Bowerman agreed. "The food was fabulous, organic, and prepared by a very talented cook. The chicken pot pie was really fabulous, and as far as the dessert, would have loved to have sampled all of them, but by the time we got through with dinner, I had only one piece of pie for dessert. It was all wonderful.

Another Grange Farm School benefit is coming up Friday, October 30; a Halloween costume ball featuring Hot Tub Bubble Open. Proceeds are going to Brunswick Books and Friends. Tickets, $25, are available at J.D. Redhouse and online at www.brbooks.com. Doors open at 6 p.m.; music starts at 7 p.m.

Jennifer Poole

Letters

The Cowboy Poetry event took place on Saturday, October 3, 2015 and raised a total of $5,500 for the Willits Library and Willits Daily Bread. A special thank you also goes out to the sponsors of this event, a community event who contributed $3,200 to the cause: North Coast Plumbing and Heating, Yoomi’s Body Shop, Shuler’s Transportation, Ahmed Karr, DDS, Sparmtime Supply, John Ford Ranch, Savings Bank of Mendocino County, Samchob Knowbury, and T&T Salvage.

Thank you to Frey Vineyards for donating the wine. Other drinks were purchased with gift certificates donated by Safeway, Mariopou and Grocery Outlet. The Friends of the Willits Library coordinated drink donations and sales and raised $1,111 for the library!

Thank you to all who attended this event and to everyone who contributed apple pie! I am so touched that the Willits community values its library so highly and is willing to come together and support us through wonderful events like the Cowboy Poetry at Emandal: a Farm on a River.

Gratefulively yours,

Jill Dornman, librarian, Willits Library

Letters

The 10th annual Harvest Dinner – prepared and organized by the Grange Farm School this year – was an enthusiastic success. Said Farm School Director Ruthie King, left, holds a set of auction items, while rancher Rhonda Britton works the crowd.

Below, from left: rancher Rachel Britton, James Edmondson and Joe Pierce, sliced tomatoes and sweet potato chips. Clay Hawkins plays the steel guitar.

The 10th annual Harvest Dinner – prepared and organized by the Grange Farm School this year – was an enthusiastic success. Said Farm School Director Ruthie King, left, holds a set of auction items, while rancher Rhonda Britton works the crowd.

Above, left: Diners enjoy the Harvest Dinner including, from left: a friend of the Grange Farm School, Farm School volunteer, Sashka Krotz, Karen Cebal, and fellow volunteer Lise Udecanttal. Above, right: Farm School Director Ruthie King.

The Grange Farm School serves as a different business or farm, and auctioned off at the end of the event. The Grange Farm School was formed in 1999, as a result of a desire of the Willits community to work together to give something back to the community.

The event was planned over the summer, with the kitchen staff working long hours to prepare the food, and the agriculture staff working to provide fresh produce. The event was a huge success, with over 100 people attending and raising $5,500 for the Willits Library and Willits Daily Bread.

The event featured a six-course meal, including local produce and meats, prepared by the Grange Farm School’s culinary students. The meal was served in a beautiful setting, with tables decorated with local flowers and candles. The atmosphere was cozy and inviting, with a live band playing in the background.

The meal began with a soup course, followed by a choice of entrée, including apple or spinach pie. The event concluded with a dessert course, featuring local apples and berries. The food was delicious, and the atmosphere was festive.

The event was a success, with over 100 people attending and raising $5,500 for the Willits Library and Willits Daily Bread. The Grange Farm School serves as a different business or farm, and auctioned off at the end of the event. The Grange Farm School was formed in 1999, as a result of a desire of the Willits community to work together to give something back to the community.
Newbie | Harmony Slaughter

Congratulations to Reanne Carr and Joseph Slaughter of Willits on the birth of their daughter, Harmony Nicole Slaughter, born August 14, 2015, at 7 pounds, 7.5 ounces.

Homecoming at Willits High School

It was a bitter-sweet Homecoming for both the JV and varsity Willits High School football teams Friday evening, as they took to visiting Middletown. The JV squad, led 26-0, though they did bounce back defensively in the second half, keeping Middletown out of the end zone and only mustering a few muggings, but failing to score, getting shut out, for the day.

The Wolverines varsity players couldn’t get out of their own way, as they racked up on high stress losses for losses than first downs in the first half of play. Middletown dominated on both sides of the ball, moving the ball with an efficient balance of run and pass.

The Wolverines finally got things going in the second half, as they managed 8 points and limited the Mustangs to one touchdown. This was by no means enough to erase a 37-14 halftime deficit. The final score: 43-8.

It was quite a letdown for a Wolverines team that came into the game undefeated, playing a Middletown squad that was previously 1-2 (now 2-2).

The Wolverines will attempt to upgrade their 4-1 season record against the Clearlake Cardinals this Friday, October 9 in North Central. The Cardinals hold a 1-4 record after their 48-14 league loss to Clovis West.

The Wolverines JV squad (7-1) will attempt a similar outcome against the Cardinals JV team. Game times for the Clearlake matchups are 5:30 pm for the JV teams and 7:30 pm for varsity.

WPD Activity Report

September 27 to October 3

Prepared by WPD Sgt. Jake Donahue

The officers of the Willits Police Department handled 241 incidents this week. The detail of that activity is broken down in the chart below.

During the seven-day reporting period, Willits Police Officers were assigned 29 criminal investigation reports, 17 ameasts, issued 1 traffic citation, and investigated 1 traffic collision.

Included in the ameasts were 1 assault with a deadly weapon, 1 DUI, 4 warrants, 4 municipal code violations, 1 theft, 1 animal cruelty, 2 public intoxication, 1 probability violation, 1 driver’s license violation, and 1 drug influence.

Of note this week

On Tuesday, September 29 at about 4 am, Willits Police Department officers were dispatched to report a sexual assault.

The victim of the reported attempted sexual assault and robbery. During the course of their investigation, it was determined that the victim had invited the suspect to a local hotel room, where he attempted to force the victim to perform unwanted sexual acts. When she resisted, he threw her to the ground and then fled the area. The investigation is ongoing.

On Tuesday, September 29 at about 1:13 pm, a WPD officer discovered a vehicle involved in an equipment violation in the 10 block of Holly Street. As the officer was stopping the vehicle, the vehicle’s owner was reporting the vehicle stolen to the WPD Dispatch center. Upon stopping, the driver of the vehicle fled the vehicle, and was eastbound towards State Street, and ultimately into Basset Creek creek bed near the 1200 block of South Main Street, where officers lost sight of him. The vehicle was recovered unoccupied, and the owner, and the suspect has been identified.

Traffic Parkeing Enforcement: 3

Officer Initiated Criminal Investigation: 41

Calls for Service/Requests for Assistance: 140

CROSSWORD PUZZLE & SUDOKU

How to Solve:

Sudoku puzzles are completed as if 9 grid boxes are broken down into nine 3x3 boxes. To solve a Sudoku, fill each number, 1 through 9, must fill each row, column, and box. Each number can only appear once in each row, column, and box. You can figure out the order in which the numbers will appear with using the numbers that are already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

CLUES ACROSS

1. Portal of assu... • 5. Repets
11. British School • 12. Affl... to catch birds
15. Male children • 16. Off of city
17. Jeepstal ... • 20. Money s... pro
22. 4th tone • 23. In 1918, French Rivier
27. Rural Free Delivery • 28. Point midway between S and SE
29. Texas armadillo • 30. 2nd largest Hawaiian island
31. Hi up • 33. Changes liquid to vapor
34. Versen capital • 37. Byways
38. V-shaped cut • 41. Damozolec
39. Geen... in genre
41. 711 Soviet space station
45. Laptop capital
46. Come into view
50. Blue Hen school
51. Maine water company
55. Picture & word puzzle
57. Atomic #18
58. Xiamen dialect
59. Being overbearing
62. One who did it (slang)
63. Night breathing noises
64. A minute amount

CLUES DOWN

1. Race of Norse gods • 2. Large question marks
3. Lat...ine...s • 4. The inner sole of a shoe
5. A French ab... • 6. Moves stealthily
7. An a... • 8. 8th state
9. Lotus sports car model • 10. River fill
11. Out • 12. Moving on dry plaster • 14. Many no...es
15. Ghana monetary units • 20. Actor Hught... • 21. The Cowboy State • 22. Java • 23. America
25. Buff... • 26. Belgian-French River
27. Surprise attack • 28. Daddy
29. Notched, flightless bird of New Zealand
31. Express... • 32. Coffee... • 33. Bron... • 34. A more firm substance
35. A wave • 36. Something removed from flowers
37. Company that rings ... • 39. Largest church in Christianity
40. Capital of Wal... • 42. German... • 43. 1,000 of an inch
44. Angel of the 1st order • 45. Ukrainian peninsula
46. Gregg... • 48. gy ... on... • 49. American heroine
50. Military... • 52. Blue Hen school
53. Maine water company • 54. Greek... • 55. Scotch, Gaelic
56. Public... • 57. Cap... • 58. Break... • 59. Number of people
60. 37-0 halftime deficit. The final score: 43-8.
61. Ethnic... • 62. Spanish capital
63. Night breathing noises
64. A minute amount
65. Single

TODAY'S HINTS

1. Large question marks
2. Large question marks
4. The inner sole of a shoe
8. 8th state
13. Out
15. Ghana monetary units
16. Off of city
19. Lotus sports car model
20. Actor Hught...
21. The Cowboy State
27. Safari
36. Something removed from flowers
38. V-shaped cut
41. Damozolec
42. Damozolec
44. Angel of the 1st order
46. Gregg...
47. American heroine
48. Gy... on...
52. Blue Hen school
53. Maine water company
60. 37-0 halftime deficit. The final score: 43-8.
Animal Blessings

St. Francis of the Redwoods Episcopal Church holds annual blessing

A crowd of animal lovers gathered under the arbor at the St. Francis in the Redwoods Episcopal Church Saturday morning for the annual “Blessing of the Animals.” One of the church’s pastors, Rev. Betty Brunau, presented over the ceremony, first reading a prayer for St. Francis Day, and then a Russian prayer for the animals. She then walked around to each of the animals and their owners, placed her hands on the pets, and gave her blessing. The idea of “blessing” is to give thanks to God for that thing, whether it be an animal, human, item, anything,” explained Brunau. “Blessing the object gives it a holy thing, whether it be an animal, human, item, anything,” explained Brunau. “Blessing the object gives it a holy place in the universe and creates a sacrament: an outward and visible sign of inward grace.”

Brunau also read names of animals no longer living, and animals who were unable to come to the ceremony, at their owners’ request.

Brunau reminisced that many years ago, she attended a pet blessing in Palo Alto where the priest blessed two stuffed animals brought in by a young child. “They were these teddy bears that had very arms that wrapped around each other, like a hug,” explained Brunau. “The priest said ‘God bless these two and love one another. I just thought that was so sweet and wanted to carry on the tradition once I started.”

Fellow pastor Rev. Mary Fisher started the blessings for the St. Francis church about 20 years ago, before the new straw-bale church was built.

“We held our first ceremony on Dr. Frank Crass’s lawn,” Brunau said. “We didn’t have a place to do them, and he gave us permission to hold the blessings there.”

Over the years, blessings also were held in the City Park, and at the church’s parish hall, just east of the main church building on the corner of Main and Commercial Streets.

Fisher came as an attendee this year, however, with new pup, Buster. Buster, along with around a dozen additional animals, received blessings from Brunau.

Email: willitsweekly@gmail.com

maureen@willitsweekly.com

Maureen Moore

Willits Weekly | October 8, 2015

Phone: 707-459-2633, 707-972-7047

Mail: P.O. Box 1689, Willits, CA 95490

Hearts of Willits

Principal Chavez expresses his appreciation to students and the community

I am a relatively new member of the Willits community, and I am just beginning my second year as a principal in the Willits school system. Recently, during the Valley Fire, my family and I experienced a traumatic experience by having to drive through a fire-blighted road to get to our home where my son was waiting.

We also had to pack impecable items while watching homes and trees above our house burning. My wife and I waited a week in anticipation of what we would find when we returned home. We were blessed to come home to an intact house with only fire damage to my backyard weeds.

The most surprising experience of this harrowing ordeal was not the threat of fire, but the response I received from a community that I have just begun to know. I had nearly a dozen people offer their homes and their hospitality. No less than 100 people asked about our welfare and offered anything that we may need.

The offers continued well past the time we were able to return our home. My daughter received care packages that brought them joy and smiles during a confusing time for children. Each and every offer of support was genuine and sincere.

The people of this wonderful experience was when I returned to my office at WHS High School. Outside my door was a heart-shaped paper that read: "Get Ready for a Heart Attack." I walked into my office, and I found the four walls inundated with paper hearts, all expressing their good tidings and their appreciation for me as their principal. I could not hold back anymore, and tears flowed in appreciation of the students and the people of Willits that have adopted me as their own.

I love you, Willits.

– Robert Chavez, principal, Willits High School

Amazing Athletes

Boys Soccer

Alejandro Lara, age 17, Senior
Position: Mid-field
Breakfast of Champions: Pancakes with eggs and sausage
Love for the Sport: “I love the adrenaline and all the running. Soccer is exciting!”

Football

Lane Wright, age 17, Senior
Position: Corner back and wide receiver
Breakfast of Champions: Mom’s pancakes
Love for the Sport: “I love the excitement and the thrill.”

My “Amazing Athlete” this week is Lane Wright, who made a great touchdown catch and played really good defense. Lane really goes all at every play; on defense he’s there, on offense he blocks in the red’s wide block. He’s a really hard worker.

– Coach Sean Leslie

Thanks to the coaches for helping Willits Weekly feature great athletes every week

RIGID INSULATION
VENTED RIDGE

TASTE OF THE WILD

LARGE BAGS - SUBJECT TO STOCK ON HAND - ALL VARIETIES

$39.99

DOG FOOD SALE

$99.99

LARGE BAGS - SUBJECT TO STOCK ON HAND - ADULT VARIETIES

BOYS SOCCER

October 31ST • 12:00-4:00pm
HALLOWEEN PET PARADE

It’s a pet parade! Enter to win.

Come get your FREE Magnetic 49ers Schedules

Come get your FREE Magnetic 49ers Schedules
Fright Night is a seasonal selection of four short tales of horror and humor, opens at Willits Community Theater on Friday, October 16. From 7 to 10 p.m. every Thursday and Friday until October 31, Willits Community Theater will present a series of short stories that are sure to scare you. Despite the themes of terror and the macabre, this event is open to all ages and children are welcome. It is recommended that children be accompanied by an adult. The show is rated PG-13, so parents should use discretion when deciding whether their children are old enough to handle the material.

Willits Harvest Workshops
October 20 and 27 at the Little Lake Grange

Color-Ad-Thon school fundraiser
Saturday, October 17

Health Harvest Workshops

The Mentoring Network youth group for girls

Starts Friday, October 23

The Mentoring Network is a part of the Little Lake Grange’s Youth Program, and is open to girls in sixth through 10th grade. The free program is organized by horticulture student Danielle Harrison, teacher coordinator and Michelle J. Cummins, LAC, student coordinator. The program is available to all girls in the community, no matter their race, gender or socio-economic status.

Halloween with the Dirt Floor Band
Sunday, October 25 at Shanachie Pub

Willits Healthy Action Committee
The Dirt Floor Band, a folk/rock trio of local favorites, will perform at Shanachie Pub on Sunday, October 25. They will be joined by guitar player and singer-songwriter from San Francisco, John Jeavons, who will perform a talk titled “Gardening 101” at 1 p.m. This event is free and open to the public.

WFD quilt raffle

Come by J.D. Redhouse & Company and enter to win a beautiful handmade quilt by Rhonda Fortner. Tickets will be sold for $5 each or 4 for $15. The quilt will be raffled off on Saturday, October 25 at the Willits Frontier Days Rodeo. Proceeds benefit the Willits Healthy Action Committee, and entries will be accepted until 9 p.m. at the Shanachie Pub or 9 p.m. at the rodeo.

American Legion Oktoberfest Dinner
Saturday, October 24 from 5 to 7 p.m

American Legion, Post 174, presents its annual fundraising Oktoberfest Dinner on Saturday, October 24. Adults ages 21 and over will enjoy traditional Oktoberfest fare, including bratwurst and bier, as well as German pastries and drinks. There will be a silent auction, live music, and a variety of beer and wine. Proceeds benefit the American Legion Auxiliary No. 174 and the Willits Youth Football and Cheer organizations.

Ecology Action

November 6 to 8

Ecology Action will be holding a Three-Day GROW BIODYNAMIC Sustainable Farming Workshop in Willits, on November 6 to 8. This will be an exciting opportunity for in-depth learning of high production Biodynamic food growing techniques and the sustainability pathways, which Ecology Action has developed through more than 43 years of research, teaching, and hands-on farming experience.

GROW BIODYNAMIC Sustainable Farming is an agriculture method based on “Green Revolution” type yields, pollinator and biodiversity, as well as greater nutrient content, using open-pollinated seeds, and using just 18 percent of the amount of inputs typically used in industrial agriculture and conventional agronomy methods – all while building healthy, living soil.

The workshop will be presented by John Jeavons, master farmer, director of Ecology Action and author of the bestselling book: How to Grow More Vegetables (in its 8th edition and translated into seven languages, including Spanish, German and Mandarin) and author of Growing the Healthy Way. The workshop will consist of lectures, discussion and demonstration, and will include a 4-day intensive, real-time hands-on biodynamic farming workshop that will cover all aspects of sustainable farming.
Wherever you live in Mendocino and surrounding counties, you are never too far from an Adventist Health primary care or specialty doctor. Through these services you receive that care that is integrated so no matter what office you enter you’ll never be a stranger.

Fort Bragg
Fort Bragg Rural Health Center
Ph: 707-462-2945
116 Hospital Drive | Ukiah, CA 95482
707.467.5250
707.467.5218
260 Hospital Dr., Suite 107 | Ukiah, CA 95482
115 Hospital Drive | Ukiah, CA 95482
707.467.5278
707.467.5201

Gastroenterology
415 Hospital Drive | Ukiah, CA 95482
707.467.5278
707.467.5201

General, Gastrointestinal, Anorectal and Reconstructive Cosmetic Surgery
246 Hospital Drive | Ukiah, CA 95482
707.467.5218
707.467.5201

Ukiah Academy of Medicine
1165 S. Dora St., Ste. C-2 | Ukiah, CA 95482
707.462.8855

Ophthalmology and Ophthalmopy
1165 S. Dora St., Ste. B-1 | Ukiah, CA 95482
707.467.5218

The rest of Tests
From Page 1

Adventist Health provides a wide range of specialty care services across Mendocino County, including family medicine, internal medicine, pediatrics, gynecology, orthopedics, and more. Our doctors and specialists are dedicated to helping you achieve the best possible health outcomes, no matter where you live in the county.

To order print copies of this issue, please contact Willits Weekly at 707-467-5853. For more information, please visit our website at www.willitsweekly.com.
**FFA Blue & Gold Fundraising Dinner**

**Saturday, October 10 at Rodeo Grounds**

*Advisor, during School football* 2014 auction. Purchased at the pose with Willits Gonzales and her. Above: Barbarie Cummings and mentor Smith hold a drum. Photos by Rod Coots.

**The Mentoring Program**

Free Friday afternoon classes for girls start up again October 23 at the Grange

Jennifer Poole

**ARE YOU IN THE DARK?**

**WILLITS POWER & HARDWARE**

Quality Service & Sales since 1939

1600 S Main St. Willits, CA 95490
Phone: 707-459-6420  Fax: 707-459-6399

Same Day Service available!

**PAN in 2D/3D**

**THE MARTIAN**

**HOTEL TRANSLATION 2**

Read the rest of Mentoring

**Pine Mountain Fire Safe Council**

**From Page 12**

The Pine Mountain Firewise-Fire Safe Council, the active volunteer group at the Pine Mountain subdivision southeast of Willits, completed its annual fall fire prevention campaign this summer. The group put up the second of two sturdy Community Bulletin Boards this September, with a bit of help from young volunteers. Built out of heavy timbers and half-inch rubber mats, the bulletin boards sit on the top of Ridgewood Road and the other on Old Boy Scout Road.

The first bulletin board, on Old Boy Scout Road, the main artery for Pine Mountain residents—close to 300 of them—has been in place since early this year. The bulletin board has been used to post everything from essential community Fire Safe Council information about meetings and their wood-chipping program water deliveries, notices from the Pine Mountain Water District, advertisements for free work, garage sales, lost pets, and more.

The second bulletin board went up at the end of September on Old Boy Scout Road. “The contest is open to all current members of the council and will be awarded to the member who can think of the best fire prevention work by community residents,” said Britton.

“Ridgewood Road is the sole egress and ingress for the residents up there. You only have in and out, and that is a major concern,” Britton said. As demonstrated by all the fire it’s experienced lately, it is really an urgent matter. I don’t know what it takes to shake people out of their complacency, but it takes a lot.”

One of the volunteer Council’s continuing goals is to get the fuel load down along Ridgewood Road and the major roads that feed into it. If you have hundreds of people trying to evacuate, and emergency vehicles trying to get in, you can’t have flames going across the road,” said resident Bill Young, who helped put up the second bulletin board with Britton and fellow volunteer Angie Herman.

“Old Boy Scout Road is on the western edge of our designated wildland-urban interface. This is of particular concern to the neighborhood there, but their fire conditions potentially become a real problem to everybody up on the mountain,” Britton said.

“Overall, Britton said, response to the bulletin boards has been “overwhelmingly positive,” but there’s been a little pushback from residents who just want to be left alone.

One aspect of the Pine Mountain Fire Safe Council’s educators campaign includes an annual event, this year a community BBQ and raffle held in mid-June at Manzanita Flat on Ridgewood. Speakers at this year’s event included CalFire Mendocino Unit Deputy Chief Norm Brown, Little Lake Fire Chief Carl Magan, Sherif Tom Alman, Jeff Turrell, a fire mitigation and education specialist with the Bureau of Land Management, and Erih Czemekor, who was then a vegetation management program manager for PG&E. PG&E has helped the Pine Mountain group with funding for their chipping project.

“Given that fire is a natural component of Pine Mountain’s environment and its ecology, Britton wrote in a letter to the editor after the June event, and given that the Pine Mountain community is an ‘island’ community, meaning that it exists within an abundance of ground vegetation and trees, and given the prevalence of vegetative fuels, unpredictable changes in climate, and the severity of the ongoing drought’s effect on forest health, and the tightening of state and federal budgets, the unavoidable conclusion is that community residents must strive to take continuing steps to provide for their own safety in a wildfire event. This is our ongoing message.”

**Mendocino County Health & Human Services Agency**

Currently recruiting for: **Senior Program Specialist**

**Responsibilities:**

- Responsible for coordinating the implementation of the Prevention Grants including educational outreach to SNAP-Ed eligible residents. For full job description and application go to: http://www.co.mendocino.ca.us/hr/employments.html

**Final filing date 10/9/15**
Roots of Motive Power at SF’s Center for the Book fundraiser

In an era of innumerable digital forms appearing with a keystroke, the “Mind your Ps and Qs” admonishment to an !nference child will soon be just another corrry and inept phrase. But for a young typesetter at a turn-of-the-century newspaper, the phrase had a very real meaning. With typepens on flats of barely visible type before the only communications of yeestependents could consistently discern the subtle difference between a backswash lower case p and a backwards lower case q. With no spell-check for assistance, only pride and commitment of the厘ly typesetter maintained the reputation of a newspaper.

Such is the charm and importance of the San Francisco Center for the Book and its efforts to preserve both the antique hardware of print, and also the intellectual knowledge that makes it all function.

Tucked in a small building in the former industrial and Potrero Hill in San Francisco, the center houses dozens of old printing presses, trays of type, type pens, ink, paper, and other print mediums in a warehouse. Printers and artists say current for the presses, rolling type and setting type, demonstrating the intricacies of the art form that is print.

“Roadworks” is the annual fundraiser for the Center for the Book, and for the third year, Roots of Motive Power volunteers traveled to San Francisco to join in the fun. While the center’s building is bustling with people and projects during the event, the site is most well known for the block of Rhode Island Avenue in the Potrero District’s Schools can be proud of their history, a joint operation of the Brookside Elementary School and the Center for the Book, and for the third year, Roots of Motive Power volunteers traveled to San Francisco to join in the fun. While the center’s building is bustling with people and projects during the event, the site is most well known for the block of Rhode Island Avenue in the Potrero District’s Roots of Motive Power School, which is jointly operated with the Center for the Book.

The school, named Roots of Motive Power School, is located in the Potrero District of San Francisco and is jointly operated with the Center for the Book. The school was founded in 2012 by a group of community members who had a passion for printing and typography.

The school offers a range of programs and workshops, including printmaking, typography, and letterpress printing. Students at the school are taught the history of print, the evolution of typography, and the processes involved in creating printed materials.

In addition to the traditional printmaking courses, the school also offers workshops on contemporary and experimental printing techniques. These workshops are designed to be accessible to a wide range of skill levels and are open to the public as well as students from the school.

The school is housed in a renovated warehouse building that has been transformed into a state-of-the-art print shop. The building features a large printing studio, classrooms, and a community space for events and workshops.

One of the school’s most popular programs is the annual fundraiser, “Roadworks,” which is held in San Francisco. The fundraiser is a celebration of print and typography, and features a variety of workshops, demonstrations, and social events.

The school also offers a range of resources and opportunities for the community, including a library of books and typefaces, and access to the print shop for community members who are interested in learning more about printing and typography.

Parents, students, and community members are encouraged to visit the school to learn more about the programs and workshops offered, and to participate in the roadworks fundraiser.

The school is committed to promoting print and typography as a creative and essential art form, and to fostering a community of learners who are passionate about the medium.

The school is located at 1500 Rhode Island Avenue in San Francisco and is open to students of all ages and skill levels.

The school is open to the public and welcomes visitors to come and learn about the programs and workshops offered.

The school is supported by donations and sponsorships, and is dedicated to providing a high-quality education in print and typography to all who are interested.

The school is a unique and important resource for the San Francisco community, and is dedicated to promoting print and typography as a vital and expressive medium.
He acted and wrote some of the script for this past play, my first outside of the Charter School,” he said. Herbert in “The Monkey’s Paw.” “This will be my third period can be long and challenging, Shy concluded: “Acting is addicting. The rush you get on stage is much different with theater for the past five years, said: “Acting is even evening were some of the actors, to explain their – in the satirical “10 Ways to Survive the Zombie Apocalypse.”

Herbert in “The Monkey’s Paw.” David Partch dressed as the general from Edgar Allen Poe’s “The Tell-Tale Heart” said of his character’s motivation: “The culture vulture of the old man is a metaphor for my character’s vision of death, and he thinks by being really dexterous and really careful he can do away with it.” Partch got into theater later in life, explaining that part of its attraction is “the challenge to present yourself in front of an audience and carry out a role.”

Steve Marston performs in a play about the dark side of college theater arts programs called “Stard.” “I play the philandering older college theater professor who has a penchant for his young co-ed,” he said: “My character – the Narrator. I try to convince her that she could be a star, if she would just follow my instructions.” Marston also plays the father in “The Monkey’s Paw.”

Liana Edington, improving as her stage manager persona, Eye Gouger, said of her duties for “Fright Night”: “I move set pieces and make sure everything is OK for my master Morbid Grimm. I also eat the disobedient audience members that are late getting on the creative board for the WCT, and is this year’s home: “Get your tickets early, the shows are going to sell out.”

Mike Foley plays a philandering older college theater professor who has a penchant for his young co-ed,” he said: “I try to convince her that she could be a star, if she would just follow my instructions.” Marston also plays the father in “The Monkey’s Paw.”

Liana Edington, improving as her stage manager persona, Eye Gouger, said of her duties for “Fright Night”: “I move set pieces and make sure everything is OK for my master Morbid Grimm. I also eat the disobedient audience members that are late getting on the creative board for the WCT, and is this year’s “Fright Night” opens Friday, October 16, and continues through Halloween, Saturday, October 31.

About “Fright Night,” Edington wanted to remind everyone: “Get your tickets early, the shows are going to sell out.”

The youngest actor of the production is Dylan Foley, a relative newcomer to the stage who plays Herbert in “The Monkey’s Paw.” “This will be my third play, my first outside of the Charter School,” he said: He acted and wrote some of the script for this past summer’s production of “Face Your Fears,” about the challenges of growing up and trying to fit in with one’s peer group. When asked what he gets out of theater, Foley explained: “I give me invaluable skills in acting and just being. I think it’s a good thing to do in order to improve as a person overall.”

David Partch, who plays the renowned murderer in “The Tell-Tale Heart,” said of his character’smination: “The culture vulture of the old man is a metaphor for my character’s vision of death, and he thinks by being really dexterous and really careful he can do away with it.” Partch got into theater later in life, explaining that part of its attraction is “the challenge to present yourself in front of an audience and carry out a role.”

Steve Marston performs in a play about the dark side of college theater arts programs called “Stard.” “I play the philandering older college theater professor who has a penchant for his young co-ed,” he said: “My character – the Narrator. I try to convince her that she could be a star, if she would just follow my instructions.” Marston also plays the father in “The Monkey’s Paw.”

Liana Edington, improving as her stage manager persona, Eye Gouger, said of her duties for “Fright Night”: “I move set pieces and make sure everything is OK for my master Morbid Grimm. I also eat the disobedient audience members that are late getting on the creative board for the WCT, and is this year’s “Fright Night” opens Friday, October 16, and continues through Halloween, Saturday, October 31.

About “Fright Night,” Edington wanted to remind everyone: “Get your tickets early, the shows are going to sell out.”

The youngest actor of the production is Dylan Foley, a relative newcomer to the stage who plays Herbert in “The Monkey’s Paw.” “This will be my third play, my first outside of the Charter School,” he said: He acted and wrote some of the script for this past summer’s production of “Face Your Fears,” about the challenges of growing up and trying to fit in with one’s peer group. When asked what he gets out of theater, Foley explained: “I give me invaluable skills in acting and just being. I think it’s a good thing to do in order to improve as a person overall.”

David Partch, who plays the renowned murderer in “The Tell-Tale Heart,” said of his character’sivation: “The culture vulture of the old man is a metaphor for my character’s vision of death, and he thinks by being really dexterous and really careful he can do away with it.” Partch got into theater later in life, explaining that part of its attraction is “the challenge to present yourself in front of an audience and carry out a role.”

Steve Marston performs in a play about the dark side of college theater arts programs called “Stard.” “I play the philandering older college theater professor who has a penchant for his young co-ed,” he said: “My character – the Narrator. I try to convince her that she could be a star, if she would just follow my instructions.” Marston also plays the father in “The Monkey’s Paw.”

Liana Edington, improving as her stage manager persona, Eye Gouger, said of her duties for “Fright Night”: “I move set pieces and make sure everything is OK for my master Morbid Grimm. I also eat the disobedient audience members that are late getting on the creative board for the WCT, and is this year’s “Fright Night” opens Friday, October 16, and continues through Halloween, Saturday, October 31.

About “Fright Night,” Edington wanted to remind everyone: “Get your tickets early, the shows are going to sell out.”

The youngest actor of the production is Dylan Foley, a relative newcomer to the stage who plays Herbert in “The Monkey’s Paw.” “This will be my third play, my first outside of the Charter School,” he said: He acted and wrote some of the script for this past summer’s production of “Face Your Fears,” about the challenges of growing up and trying to fit in with one’s peer group. When asked what he gets out of theater, Foley explained: “I give me invaluable skills in acting and just being. I think it’s a good thing to do in order to improve as a person overall.”

David Partch, who plays the renowned murderer in “The Tell-Tale Heart,” said of his character’sivation: “The culture vulture of the old man is a metaphor for my character’s vision of death, and he thinks by being really dexterous and really careful he can do away with it.” Partch got into theater later in life, explaining that part of its attraction is “the challenge to present yourself in front of an audience and carry out a role.”

Steve Marston performs in a play about the dark side of college theater arts programs called “Stard.” “I play the philandering older college theater professor who has a penchant for his young co-ed,” he said: “My character – the Narrator. I try to convince her that she could be a star, if she would just follow my instructions.” Marston also plays the father in “The Monkey’s Paw.”

Liana Edington, improving as her stage manager persona, Eye Gouger, said of her duties for “Fright Night”: “I move set pieces and make sure everything is OK for my master Morbid Grimm. I also eat the disobedient audience members that are late getting on the creative board for the WCT, and is this year’s “Fright Night” opens Friday, October 16, and continues through Halloween, Saturday, October 31.

About “Fright Night,” Edington wanted to remind everyone: “Get your tickets early, the shows are going to sell out.”

The youngest actor of the production is Dylan Foley, a relative newcomer to the stage who plays Herbert in “The Monkey’s Paw.” “This will be my third play, my first outside of the Charter School,” he said: He acted and wrote some of the script for this past summer’s production of “Face Your Fears,” about the challenges of growing up and trying to fit in with one’s peer group. When asked what he gets out of theater, Foley explained: “I give me invaluable skills in acting and just being. I think it’s a good thing to do in order to improve as a person overall.”

David Partch, who plays the renowned murderer in “The Tell-Tale Heart,” said of his character’sivation: “The culture vulture of the old man is a metaphor for my character’s vision of death, and he thinks by being really dexterous and really careful he can do away with it.” Partch got into theater later in life, explaining that part of its attraction is “the challenge to present yourself in front of an audience and carry out a role.”

Steve Marston performs in a play about the dark side of college theater arts programs called “Stard.” “I play the philandering older college theater professor who has a penchant for his young co-ed,” he said: “My character – the Narrator. I try to convince her that she could be a star, if she would just follow my instructions.” Marston also plays the father in “The Monkey’s Paw.”

Liana Edington, improving as her stage manager persona, Eye Gouger, said of her duties for “Fright Night”: “I move set pieces and make sure everything is OK for my master Morbid Grimm. I also eat the disobedient audience members that are late getting on the creative board for the WCT, and is this year’s “Fright Night” opens Friday, October 16, and continues through Halloween, Saturday, October 31.

About “Fright Night,” Edington wanted to remind everyone: “Get your tickets early, the shows are going to sell out.”

The youngest actor of the production is Dylan Foley, a relative newcomer to the stage who plays Herbert in “The Monkey’s Paw.” “This will be my third play, my first outside of the Charter School,” he said: He acted and wrote some of the script for this past summer’s production of “Face Your Fears,” about the challenges of growing up and trying to fit in with one’s peer group. When asked what he gets out of theater, Foley explained: “I give me invaluable skills in acting and just being. I think it’s a good thing to do in order to improve as a person overall.”

David Partch, who plays the renowned murderer in “The Tell-Tale Heart,” said of his character’sivation: “The culture vulture of the old man is a metaphor for my character’s vision of death, and he thinks by being really dexterous and really careful he can do away with it.” Partch got into theater later in life, explaining that part of its attraction is “the challenge to present yourself in front of an audience and carry out a role.”